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RISK OF UNARMED SHIPS

A French merchantman coming into an American port armed for defense is unusual if not unprecedented. It has never been the practice of the French to arm their merchant ships for any purpose whatsoever. They can be doing this now only because of the hollowness of the whole Berlin position as to armed merchantmen.

It makes no difference to the sub marines whether a merchant ship is armed or unarmed; they torpedo it just the same, and they torpedo it without warning just the same. It makes no difference, in most cases, whether the ship belongs to an enemy or to a neutral nation; they torpedo it just the same, and they torpedo it without warning just the same.

Clearly enough the captains of merchant vessels have come to realize that on every voyage they run the risk of having to fight for their lives anyhow. As long as they must be shelled and torpedoed in any event, it is not strange that they want to give as good an account of themselves as brave and honorable men can when they are set upon by assassins.

REPORTS AGAINST BRANDEIS

The report of the Senate Judiciary subcommittee on the nomination of Brandeis to the Supreme Court is very significant. That subcommittee undoubtedly was regarded by the political machine which is trying to force Brandeis into the Supreme Court as a committee almost as good as "packed." Senator Cummins and Senator Works are liberals, if not radicals. Those who have been behind Brandeis have been clamoring that the only opposition to him was by the conservatives and reactionaries; and they must have been supremely confident that two such liberals as Cummins Democratic members, would give Brandeis more than the benefit of the doubt.

As a matter of fact, there is just as strong opposition to Brandeis by liberals throughout the country as by conservatives and reactionaries. Nobody who understood the merits of the case could honestly have questioned that fact. But if anybody did questioned that fact. But if anybody did question it, his doubts must now be dissolved by the strong and convincing minority reports of Cummins and Works against the confirmation of Brandeis. These liberals from the West—

als—these liberals from the West—

measure was sensibly withdrawn and looking over our social scheme, devise an educational scheme that the action of the play.

Four acts in three scenes are so that atmosphere of the mountain country which is one of the main charms of the action of the play.

Four acts in three scenes are so that atmosphere of the mountain country which is one of the measure was sensibly withdrawn and looking over our social scheme, dethe dissolved by the action of the play.

The methods of the mexican banditry to obtain money from Americans as the contribute materially to obtain money from Americans as the country which is one of the measure was contrible.

The methods of the mexican banditry to obtain money from Ame of the nomination that has pro- mission of Montgomery and Prince a lawyer who utterly lacks the con- partment of health. fidence of men of all professions and all parties and all interests.

It is, as one of the protesting members of the subcommittee declares, inevitable that a justice mistrusted by everybody must do the greatest injury to the reputation of the highest tribunal in the land. Indeed, it must be discredited before the whole American public.

HARRY GOLDMAN'S STORY

All that the sociologists said about the wage scales paid to Federal embut it remained for a \$60-a-month ban sanitary district. messenger to breath the human interest into the Nolan wage bill hearings vesterday.

To Harry Goldman every Governfrom his own experience than all the more than doubled since 1900. investigators could tell in weeks. There was no whining nor whimper- mediate action looking to water and ing, no playing to the galleries, no plea for sympathy, just a straight- Silver Spring, Mt. Rainier, Brentforward account of what had hap- wood, Bladensburg, Riverdale, Colpened to one man with a family who lege Park, Berwyn, and Branchville. tried living on \$60 a month in Washthis sacrifice of the privacy of home gratitude of hundreds of other Gov- mended the comprehensive study ernment clerks who suffer the same hardships but had not the courage to tell about them.

His story carries weight because he was one of those who tried to better his condition, and studied and planned to do it. Not the least of the pity of his tale was that portion which told of the profitless hours of self-improvement trying to get a promotion from a close-fisted Gov-

Goldman's tale, just as he told it, is almost a classic. He made his auditors feel the desperation of that self-respect which will not ask for charity, which often is more pitiable mission, its representatives in Con- may yet get further.

The Washington Cimes than the deprivations of actual want. gress might well give attention to He told of the insults of landlords, expediting the passage of the pendwould not walk abroad at night, of that a Zola could weave into a de- land. pressing bit of fiction; and then, crowning touch of all, the disappointment and disillusionment of the girl who had to be informed that there was no Santa Claus, and that her father and mother could not afford a

> After all, the disillusionment of the Government clerk who regards Uncle Sam as a kindly benefactor until he enters "Uncle's" employ, is more tragic than the actual deprivations entailed by such employment. Perhaps the Santa Claus story is symbolic of the experience of more Government clerks than would admit

THE WASHINGTON SUBURBAN SANITARY COMMISSION

News from Annapolis of the passage by the Maryland legislature of the bill introduced by Delegate Paul Y. Waters of Montgomery county creating the Washington Suburban Sanitary Commission will be received with satisfaction both in those parts of Maryland affected and in the District of Columbia.

The measure is of vital import ance to both jurisdictions.

The commission, wnich is to be joint body representing both counties, will study water-supply and sewerage conditions in those parts of Montgomery and Prince George counties adjacent to Washington and report specifically the legislation needed by the next session of the Maryland legislature in order to secure pure water and adequate sewerage facilities.

In the meantime, the commission is given authority to enter into reciprocal sewerage arrangements with the District of Columbia.

Need for the legislation has been apparent for some time.

To Mr. Waters goes the credit for making the fight for the bill in the crowded closing hours of the session. Co-operation between Maryland and the District of Columbia in preventing contamination of streams common to both is essential.

Its necessity has been pointed out by The Times editorially on several occasions.

The Times was opposed to the original Blandford sanitary measure because it believed that the legislation and Works, concurring with the was premature and that it vested in the proposed commission powers which, in view of existing conditions, were not only unnecessary but unwarranted.

> The publicity given to the measure by The Times proved that many residents of both counties and municipal authorities, who until then were unaware of the introduction of the bill. shared this view. The Blandford

point out, describe, and denounce the age of those sections of Maryland disqualifications of Brandeis on ex- adjacent to the District of Columbia actly the lines of every other critic made in 1914 to the sewerage comtested against putting into the Su- George counties by Robert B. Morse, preme Court of the United States chief engineer of the Maryland de-

This report, which is a most interesting document, contains sixty printed pages together with a number of diagrams and plates, and is excellent so far as it goes.

Engineer Morse treated the sew erage problem in the territory covered by the Waters bill from the standpoint of topography and population, and recommended the construction of main drainage systems costing \$538,500, with an annual maintenance charge of \$39,159.

He divided the territory into four natural drainage areas-Rock Creek. ployes carried weight. To a few, the Anacostia river, Little Falls brook, tables of living costs prepared by the and Oxon run-covering 102 square experts may have meant something; miles, termed the Washington subur-

The present population of this area is about 30,000 and Engineer Morse estimated that by 1950 it would be 150,000; population in this ment clerk should extend his thanks. area is growing much faster than in This employe spoke volumes more the District of Columbia, and has

Engineer Morse recommended imsewer systems for the towns of

Engineer Morse's report was ington. For this self-revealment, for merely preliminary, and touched only incidentally upon the water sitaffairs. Mr. Goldman deserves the uation, concerning which he recomwhich the new commission will doubtless make.

The commission may well heed the following from the report:

There is no part of Maryland in such crying need of proper public water supplies as are many portions of the sanitary district, and if they cannot be installed by the countles or by joint municipal action certainly it would seem as if splendid opportunities were offered for the investment of private capital.

Early steps should be taken to devise a basis for agreement with the District of Columbia and to have action taken empowering the District authorities to enter into agreements for disposing of Maryland sewage and for discharging the sewage from

for disposing of Maryland sew and for discharging the sewage fr certain District of Columbia ar into Maryland sewers.

Now that Maryland has its com-

of living in a section where many ing bill H. R. 7582, which, if enacted, would allow the District Commisdoctors' bills, of walking miles to signers to enter into such reciprocal buy provisions, all the sordid details sewerage arrangements with Mary-

MAKING OVER THE SCHOOLS

Dr. Abraham Flexner, secretary of the General Education Board. demands a serious practical experiment to determine whether present educational methods are correct. He says he has no particular theory to advance, looking to revolution in school methods; but he does want a real trial of various plans that have been proposed for modernizing education and making it more practical.

A school without formal teaching of grammar, with the supposedly higher mathematics eliminated, with Latin and Greek omitted-this would be merely the beginning of this experiment. Dr. Flexner makes the point that the higher mathematics instead of disciplining the student mind are quite too often inspiration to the development of slipshod, insincere methods of study which give results exactly opposite to real discipline. The same, he believes, is true of the dead languages, though it is hard to feel confident that omission of Latin would be possible if anything like real culture were the object in view. The service of Latin and Greek may not be very apparent in the immediate development of the student's mind; but they leave a residuum of knowledge about the elementals of the composite English tongue that certainly is of real, practical value to people who use it. Indeed, it would seem that more study of Saxon fundamentals could well be added in the curriculum. rather than that other mother-languages should be dropped out.

Better teaching of literature, and the teaching of real appreciation for the best literature, is undoubtedly needed. Still more, perhaps, is more effective work in history. It may be doubted if any great nation teaches its history to its own children so badly as the United States does. Children get their heads filled with things about American history that simply are not true; and only the most fortunate among them-those with initiative, originality, and imagination enough to make them students independently-ever get these misapprehensions corrected. It would seem that the manifestations of misguided public opinon on many subjects of historic and international subjects, in the last two years, might make this point obvious without

much argument. The Flexner experiment deserves to be staged in a big, broad way. Certainly a man from Mars, knowing nothing whatever about education in this world, would not, after measure was sensibly withdrawn and looking over our social scheme, de- the action of the play. make education really fit them for this doing and thinking. The present educational process does not accomplish satisfactory results, measured by such a standard.

> One of the most serious drawbacks to this alter ego alibi, seems to be that no one will step in and help you prove it.

Root for Roosevelt! No, you read it wrong. Root is a noun, proper.

Another mystery explained: Louisville man says they flash that "One Minute to Change Reels" sign on the screen to warn loving couples to unclasp hands.

Prohibition gets a sad blow. Papermakers find good use for the breweries' refuse hops.

Chief worry right now is whether this old pair will last until low shoe season really arrives.

The United States used to give Villa a lot of rope, but he had to go and look for more, and the chances are that he's going to get it.

Ego in a child, says a Richmond preacher, is an incurable disease. Razor strop massage, parson, has been known to decrease visible symptoms of the affliction.

A Chinese vase has been unearthed that is worth more than \$50,-000. To whom?

The truth of several Presidential timber claims seems destined never to be refuted by popular vote.

With a molasses shortage predicted and sulphur away up, the folks back home will have to dig a lot of sarsaparilla root this spring.

How big does a regular army have to be, to be a regular army? Locating Villa is easy enough. The

chief trouble lies in reaching the location before it changes. Night machine gun practice by U. S. troops may mean the disappearance of a star in the Mexican

firmament. Yuan got out from under, but he

New Walter's Play at the Belasco INDORSE BILL FOR Crowds at National Greet 'Follies'

"The Little Shepherd of King- MISS MAUDE GILBERT dom Come" Has Premiere At Local House.

FOUNDED ON BOOK BY FOX

Tells History of Three Waifs. a Boy, a Girl, and a Dog. Cast Is Capable.

HE breath of the Cumberland mountains stole across the footlights at the Belasco Theater last night and enveloped a will-dience in the folds of a bit of the history of three waifs, a boy, a giri, and a dog, as told in the course new play by Eugene Walter, "The Little Shepherd of Kingdom Come.'

Founded on the book of the name by John Fox, jr., this play compares most favorably in many ways with its predecessor, "The Trail of the Lonesome Pine," by the same author and dramatist.

Jack, and the dramatization of their out of his own pocket when the adventures with the Turners and the stocks are found to be valueless. The story of the boy Chad, his dog Dillons, is intensely interesting. Jack Davis in the role of the boy hero does Davis in the role of the boy hero does excellent work, backed by a cast of twenty-five, well chosen and well trained. The dramatic appeal, however, is not as strong as in "The Trail of the Lonesome Pine," nor is there as much of the romance which played so large a part in the overwhelming success of the latter production.

Chad's Enemy, Cherry.

The play opens at the point where had is about to be bound over to Nabusiness of hoodwinking the simple copie of the Cumberland out of their ands and holdings. The little boy is grief-stricken over the death of the only relatives he has even known, his aunt and uncie, and is first seen in front of his deserted cabin with his dog

Jack.

Not only is he quite alone in the world, but worse still. Nathan Cherry has sworn to kill his dog.

But he has a friend in Red Fox, an old woodsman, who has a lifelong grudge against this same Nathan Cherry. Red Fox is the deus ex machina of the piece, appearing at the proper moment in each act, to guide the affairs of the little boy to a happy ending. This role is excellently interpreted ing. This role is excellently interpreted by Wallace Owen, and is, with the pre-sentation of Jack Davis, as Chad, sentation of Jack Davis, as Chad, one of most substantial guarantees for the future success of the offering.

Ked Fox comforts Chad, promises to go to the settlement and try to find out who his "kin" are, and deftly arranges that Meliass, an adopted child of the Turners, hear all that he says. She steps from behind the bushes and makes friends with Chad and his dog. From that moment the affairs of the boy are wound up with those of the Turners. With Nathan Cherry and the Dillons on one side, and Red Fox, the Turners, and the stranger whom Red Fox brings, on the other, the piece proceeds to revolve about the fortunes of the boy and the dog.

Fendists Foiled.

Fendists Foiled.

How the Dillone try to get the dog killed on the grounds that he kills sheep, the frial of the dog prisoner, and the final attempt of Nathan Cherry to

Comedy is interjected by the Tur-ner boys and other minor members of the cast with a discretion and a nicety of balance which serves to lighten, but not mar the pathos of the plot. FLORENCE E. YODER.

KEITH'S.

The current bill at Keith's is one in which all interest does not center on any particular star. Musical and comedy features are evenly balanced, and the program is a most pleasing one. There is Frank McIntyre, whose traveling salesman comedies have be-come favorites with the theatergoing public. In "The Hat Salesman," by nublic. In "The Hat Salesman," by George V. Hobart, he appears with a capable company, in a hilarious skit. Amelia Stone and Armand Kalisz present a one-act musical romance titled "Ma'mzelle Caprice," in which these extertainers are seen and heard at their best. The tabloid musical offer-

is handsomely staged and cos-Adele Rowland, in a repertoire of story-songs, is the same delightful en-tertainer as when she appeared in her former successes of "Nobody Home," "The Only Girl." and "Katinka." Another musical offering of excep-tional merit is that of Will Oakland and quartet of vocalists presenting a me-odious singing novelty "At the Club." Dolores Vallecita presents an animal novelty, appearing in a large cage of Indian leopards. She has perfect com-

rained brutes. Charlie Howard, with Margaret Taylor and Gernan Cripps form "A Happy Combination" that are laugh-producers Howard's inebriate antics are funny. Mae Dolly and Charles Mack offer ex cellent musical numbers on the violin and banto. Myrl and Delmar have an acrobatic novelty "Over the Garden Gate." in which their feats are permed in a new line.

formed in a new line.

The weekly news pictorial presents a series of happenings during the past week, and includes the doings of Uncle Sam's boys in their crossing into Mex-

GAYETY.

"The Kissing Girls" is the title of the wo-act burlesque in four scenes which two-act burlesque in four scenes which is holding forth at the Gayety this week. It is replete with catchy music, clever comedy, and a well balanced company in which there are three head-liners. They are Sam Howe, a comedian well-known to burlesque patrons; dainty Eva Mull, a soubrette of pleasing looks, and Margaret Flavin. There is just enough plot to keep up interest in the performance. Howe is much in evidence throughout the performance, and his comedy brought forth many laughs. His juggling act, in which he brought forth out of the air a bowl of goldfish, was one of the features. Stephanie Anderout of the air a bowl of goldlish, was one of the features. Stephanie Anderson, as a Spanish dancer, is good. Other members of the company include Vera Deamond, Charles Moran, Anthony Certelli, and Hal Pierson. The chorus is a lively aggregation of good looking girls, who can sing and dance, and who enter into the spirit of the entertainment. The costuming and scenic effects are up to the usual Howe standard.

RETURNS TO POLI'S

"Clothes" Produced Up Usual Standard at Avenue Theater.

"Clothes," Channing Pollock's cynical comedy of society life, was pre-sented by the Poli Players last evenng in a manner measuring up well o the high standard set this season The occasion was an unofficial cele-"homecoming" as leading lady, after a

year with the motion pictures. . one Olivia Sherwood, a young woman who had always been considered an closed a few shares of mining stock as her only source of income. The get rid of his wife and have the girl

Plans to Sell Stock. Even this income does not satisfy the girl, who still believes her investment a paying one, and she plans to sell some of her stock and buy a gown that will prove the deciding factor in hastening the proposal of Richard Burbank, a well-to-do busi-

Richard Burbank, a well-to-do business man.

The remainder of the story is devoted to a proof of the shallowness of so-called "social position," in the case of the ruined Wattlings as well as that of Olivia herself.

It is doubtful that even the original heroine Grace George, realized the possibilities of the epigrammatic Olivia more than Miss Gilbert. As the disillusioned girl who still claims that plenty of money is the essential to happiness and the more mature woman who was ready to put aside wealth for love, her acting was finely sincere and unaffected, acting was finely sincere and unaffected.
The role of the businesslike Burbank, determinedly proposing in competition with such familiar disturbers as lang-

ling bells and a determined player plane, was easily assumed by A. H.

George Broadhurst wrote the photoplay for Miss Ulrich, and provided for the death of the heroine in the final stene. The star objected to the ending, and another was provided also; both finales being made, and the producing company putting the question to the patrons in each city as to which should be used. The happy ending is used here, and it is easy to understand why Miss Ulrich desired it, as it seems to here, and it is easy to understand why Miss Ulrich desired it, as it seems to be the logical and proper way to end

ne piece.

If there is the slighest chance thereore the average theater audience likes
o see the heroine and the hero united The story is that of an American min-ing engineer who wins the love of a Mexican girl, who is also loved by the Mexican chieftain. That, of course, explains why the American gets into endless trouble and is finally placed against a wall to be shot. The play is the best vehicle Miss Ul-

rich has had to display her ability as a photoplay star. Stanley, Velma Lefler, Jack ston, Howard Davies, and stanley, Veima Lener, Jack Livingston, Howard Davies, and Herbert
Standing appear in the supporting cast.
The program also includes a Burton
Holmes travelogue, dealing with San
Francisco and the Panama Pacific Exposition and a Metro comedy presenting
Mr. and Mrs. Sidney Drew.
Thursday Victor Moore and Anita
King will be seen in "The Race," a
Lasky production, which will finish the
week at the Columbia.

STRAND.

A lesson in preparedness is the underying motive of the comedy-drama The Flying Torpedoe" in which John Alken are presented by the Triangle mpany as the foreweek feature at the Strand this week.

The story is that of the inventor of deadly war implement who has diffideadly war implement who has diffi-culties in getting his invention com-pleted because of the machinations of

pleted because of the machinations of a group of international spies.

The big feature of the play, from the point of view of the audience, is the introduction of Bessie Love, as a photoplayer. This young woman, who is new in photoplay work, appears in the part of a Swedish servant and falls little short of being the star of the piece by her clean, wholesome and thoroughly legitimate, though highly eccentric, comedy methods, Mr. Emerson appears in a comedy role which also makes the drama. Mr. Aiken is the inventor.

The secondary feature is a Keystone The secondary feature is a Keystone omedy, "The Village Blacksmith" comedy. "The Village Biacksmith.
Both plays will be shown again today.
Tomorrow and Thursday the features"
will be Norma Talmadge, Tully Marshall and Seena Owen in "Martha's
Vindication," and Joe Jackson in Vindication," and Joe Jackson in "Gypsy Joe," both Triangle productions.

Friday and Saturday Mabel Taliaferro
Will be presented in the Metro production of "Her Great Price." with a "Ham
and Bud" comedy. "From Alter to

Halter" as the secnodary feature Rowboat Is Hearse. ALBANY, April 4 .- A rowboat was used as a hearse at the funeral of Mrs. Sarah Staatz today because the studson flooded all roads from her home on Staatz Island.

Brisk Nonsense, En :. tic Alexandria County Citizens Sup-Music, Superb Settings, and a Ziegfeld Chorus.

TUNEFUL SONGS GALORE

Fun-Provokers Are Assisted By Specialists in Refreshing at the courthouse last night. Entertainment.

The "Follies"-Ziegfeld's, of course overflowing with brisk nonsense, music hat joilifies, girls within and without, and dances, from acrobatic to classic all gorgeously mounted before some of Joseph Urban's magnificently colorful decorations, opened at the New National l'heater last night.

Two acts of nineteen scenes, an augmented orchestra with a trap drummer who put the "tic" in energetic, and quantities of pulchritude, are utilized by Mr. Ziegfeld in the current "Follies,"

Mr. Ziegfeld in the current "Follies," and the mixture passed with such abandon that none in the immense audience had the slightest opportunity to do otherwise than rejoice.

Opening with the "under the sea" scene, in which a submarine and mermalds float around like an F street parade, the "Follies" proceeds for three happy hours in tuneful songs, much animation in its brilliantly costumed groupings, and specialities by specialists.

Leon Errol and Bert Williams, continue as the headline fun-provokers, with Ed Wynn and Will West as alds in the assault upon gloom, while W. C. Fields does real and burlesque juggling, both cleverly.

Fields does real and burlesque juggling, both cleverly.

The spotlight demands of the female portion are monopolised by Anna Pennington, Lucille Cavanaugh, Emma Haig, and May Hennessey, whose dancing seemed to be the last movement in Terpsichore.

Ina Claire, in impersonations and songs, proved most refreshing: Kay Laurell upheld her advance notices as a beauty, and the Oakland Sisters added to the general excellence of the numerous pictures presented by their vivacity. Setting of Rare Beauty.

o mere man fell to Charles Purcell, and he proved eminently equal to every syl-Carl Randall ,a pair of nimble-pedaled

ling bells and a determined player piano. was easily assumed by A. H. Van Buren.

Individuals Are Strong.

Ben Taggart was convincingly villainous as the plotting lawyer; Howard Lang supplied the pathos of the story as the ruined publisher, and to Miss Blanche Friederici and Ralph Remley were assigned broad comedy types contrasting well with the satiric theme of the play.

Miss Cecil Kohlhaas, Miss Elizabeth Berger, Miss Marguerite Starr, and Miss Betty Farrington were four bored society women.

Four important members of the cast were the solemn pupples that attended the "dog luncheon" in the second actabulity and a wee white canine that may be an Airedale some day.

The Catskill mountains, an Urban setting of rare beauty, offers the background for the first course inghe easily digested menu of nonsense offered by Errol, West, and Wynn, the former as "Rip Van Winkle." West as "Jennings B. Ryan," and Wynn as "Nut Sundae." Bert Williams first appearance was as "O. Shaw Androcles." in a travestry on Shaw's satire. West easays the role of "Prof. Alsoranville Barker" and Phil Dwyer does a clever bit as the lion.

Wynn then stages a "Commotion Picture." in which Errol and others of the company are the characters on the screen. "Hello 'Frisco," before a monster drop showing the American Continent, follows as one of the song hits given by Mr. Purcell and Miss Claire.

More nonsense is staged by Wynn. Fields, and the Oakland Sisters in scene in their dancing.

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for those they disliked is one Girl," before a massive black drop, set

The high spots in the concluding act are scene three, devised to enable Bert Williams to dispense some of his inimiatable humor as a hall boy, and Leon Errol to give his ever welcome "Jag" skit in the hallway of the Bunkem Court Apartment; a gorgeous stage still a showing "Elysium." wherein setting showing "Elysium," wherein oriental dancing is performed by the lively trio, Carl Randall and the Misses Cavanaugh and Haig, with a burlesque by Errol and Miss Hennessey, and the Male is Ziegfeld's danse de follies, with Miss 'Cavanaugh, Miss Claire, Miss Laurell, Carl Randall, and Charles Pur-cell, and the comedy chorus in the fore.

GARDEN.

An army post is the principal setarmy life the principal ting and feature of the new Metro photoplay. "The Wall Between," in which Francis X. Bushman and Beverly Bayne ta A. Bushman and Beverly Bayne
are presented at the Garden Theater
the first part of this week.

The piece serves as an excellent vehicle for Mr. Bushman. He is seen
the as a college graduate who reverses
of fortune have sent into the army
as an enlisted man. He is a favorite
of the officers of his post with the
exception of one, who turns out to
be a coward. "The Wall Between"
will be seen again today and tomorwill be seen again today and tomor

Wednesday and Thursday the sev-Wednesday and Thursday the seventh installment of The Times serial story. "The Strange Case of Mary Page," will be the principal feature with Henry B. Walthall and Edna Mayo in the important roles. The second feature will be Charles Richman in the adaptation of Archibald Clavering Gunter's story, "The Surprises of An Empty Hotel."

Friday and Saturday Virginia Pearson will be presented in "The Hunted Woman," a V. L. S. E.-Vitagraph feature, with Ethel Tears in "Copping a Bachelor," as the secondary feature.

To Tell Press Club of His Experiences at Ypres

Major Norman Thwaite will lecture at

30 o'clock this evening at the Na-ional Press Club on his experiences at The Amherst College combined musical clubs, the oldest college glee ciub in the United States, gave a concert at the club last night. Congressman the club last night. Congr Rainey, a graduate of Amherst, e the members to the Press Club troduced them. The clubs have to giving several concerts, they have been received by President Wilson and entertained by Secretary of State

port Carlin Measure at Mass Meeting.

Resolutions indorsing the Carlin bill in the House for a new Aqueduct bridge at or near the present site of that structure, which connects Georgetown and Alexandria county, were passed at a mass meeting of citizens of the county

The meeting was held by the Alexandrin County Civic Federation to test public sentiment in the county as to the proper location for the bridge. The federation had prewlously gone on record unanimously in favor of an H street site for the Washington end of the bridge. A resolution favoring this site, however, was defeated by a vote of 108 to 36 at the mass meeting last night. The Georgetown site was indersed by

an acciamation vote.

County Clerk George H. Rucker,
Commonwealth's Attorney Frank Ball, Commonwealth's Attorney Frank Ball, Crandall Mackey, former county attofrey, and William C. Gloth, spoke in favor of the Georgetown site.

Among those who spoke for the direct route favored by the clvic federation were Thomas Jones, of Cherrydale; Walter K. Handy, of Barcroft; Tench E. Marye, of Park Lane; R. C. L. Moseure, of Fort Myer Heights, and Col. John G. Pepper, of Barcroft.

A number of Georgetown business men were present, but did not take part in the discussion or vote on the recommendation as to locating the bridge.

COMING EVENTS ON CAPITAL'S PROGRAM

Today's Amusements - Schedule for Tomorrow.

Today. Address. Unity of the Neutral Nations for Peace," Mme. Thoumaian, before Civio Study Club, Takoma Park, 2 p. m. Conference, Methodist Episcopal ministers of the Baltimore conference, Poundry M. E. Church, 2 a. m. Luncheon, Cornell Club, New Ebbitt, 12:30 p. m. p. m. (Experiences at Ypres and other Battlefields of European War," Maj. Norman Thwaites, National Press Club, \$:50

man Triviation. Rational riess Caus.

B. M.
Meeting, Columbia Heights Citizens' Association, Postoffice Building, Fourteenth and
Park Rroad horthwest, 5 p. m.
Paper, "Australasian Museums and Their
Work," Adela C. Breton, before Anthropological Society, Public Library, 3 p. m.
Address, Judge S. S. Ashlaugh, before
Shakespeare Society, residence of Mrs.
Henry S. Cook, 1925 Calvert street, 5 p. m.
Calendar social and sale, Ladies' Beneficent
Society, First Presbyterian Church, 8 p. m.
Meeting to consider community forums, pubp. m. "Laws of Heredity in Man," Paul Popenoe, auspices association institute, Y. M. C. A., Sp. m. Lecture, "Rome, the Eternal City," Dr. Lecture, "Rome, the Eternal City," D

Shaw's astire. West essays the role of "Prof. Alsoranville Barker" and Phil Dwyer does a clever bit as the lion.

Wynn then stages a "Commotion Picture." in which Errol and others of the company are the characters on the screen. "Hello 'Frisco," before a monster drop showing the American Continent, follows as one of the song hits given by Mr. Purcell and Miss Claire.

More nonsense is staged by Wynn. Fields, and the Oakland Sisters in scene nine, showing a midnight cabaret, and the first act concludes with a massive tableau entitled America, in which all the rulers of the world, including an excellent likeness of President Wilson, are portrayed.

Chorus in White Satin.

Foremost among the song interpolations were those in Radiumland, with Charles Purcell's song, "My Radium Girl," before a massive black drop, set off by the chorus in shining white satin "Yama Yama" suits, and Purcell's song of the year with twelve chorus maids gowned for each month,

Bert Williams "Murder" song, and his old favorite, "Never Let the Same Bee Sting You Twice." added to the general merriment, and Anna Pennington's dance, "The Birth of a Chicken," and her filration medley dance with George White proved novelites expertly done.

The high spots in the concluding act are acgne three, devised to enable Bert Williams to dispense some of his inlimitative humor as a hall boy, and Leon Erroi to give his ever welcome Loyal Order of Moose—Columbia Lodgs, No. 128, installation. National Union—Headquarters open Bocialist Party—Jewish branch.

Amusements.

National—"Ziegfeld Follies," 8:15 p. m.
Belasco—'The Little Shepherd of Kingdom Come," 8:20 p. m.
Poli's—"Ciothes," 1:15 and 8:15 p. m.
Keith's—Vaudeville, 2:15 and 8:15 p. m.
Gayety—Burlesque, 2:15 and 8:15 p. m.
Loew's Columbia—Motion pictures, 10:30 a.
m. to 11 p. m.

Tomorrow.

Community center meeting, with address on "City Government," James Hugh Keeley, Eleventh and Harvard streets northwest, \$ p. m. art exhibit, Home Club, 10 a, m. to 10 p. m.
Benefit entertainment, Indoor-Outdoor Club
of the Y W. C. A., Hotel Lafayette, 8:15
p. m.
Meeting, Round Table Club, Y. W. C. A., 8 p. m. 8 p. m. Meeting. Baraca and Philathea Union of Washington, Centennial Baptist Church, 8 Washington, Centennial Baptist Church, 8 p. m.
Entertainment in celebration of tercentenary of Shakespeare's death, Susiness High School, 8 p. m.
Celebration, centennial of the United States Coast and Geodetic Survey, under auspices of the Washington Society of Engineers, New National Museum, 8 p. m.
Concert, Motet Society, Memorial Continental Hall, 8 p. m.
Meeting, Citizens' Association of Chevy Chase, D. C., Chevy Chase School house, 8 p. m. Meeting, Cittiens' Association of Chevy Chase, D. C., Chevy Chase School house, S. P. III.

Meeting, Men's Class of Calvary M. E. Church, followed by banquet, church, hall, 7:30 p. III.

Debate, "The Minimum Wage Question," Senior and Junior Debating Societies of Georgetown University Law School, at school, 7:30 p. III.

Meeting, Association of Oidest Inhabitants Union Engine House, 7:30 p. III.

Meeting, Association of Education, Frankiin School, 3:30 p. III.

Meeting, Beard of Education, Frankiin School, 3:30 p. III.

Meeting, Beard of Education, Frankiin School, 3:30 p. III.

Meeting, Association Centennial, No. 14; Osiris, No. 25; King Solomon, No. 31; East Gato, No. 34; Columbia, No. 1: Brightweod, No. 9. Royal Arch; Fotomac, No. 3, Knights Templar: Areme, No. 10, Eastern Star, Odd Fellows—Eastern, No. 7: Federal City, No. 20; Harmony, No. 9; Friendship, No. 11; Mount Nebo, No. 6, encampment; Assembly Home Circle, Rebekahs, Knights of Pythlas—Mount Vernon, No. 5, Sisters.

LP. O. U. A. M.—Mount Vernon Council, No. 11. Sisters.
C. O. U. A. M.-Mount Vernon Council, No. 10, National Union-General Deputies' Associa-

Socialist party-Suday school conference. Woodmen of the World-Meeting of Oak Camp. No. 4, at Northeast Temple, 8 p. m.

Anti-Embargo Debaters Win At G. W. U. Event

To Reopen Canal April 15.

PANAMA, April 4.—After a careful survey of the slides in the Gaillard cut.

Maj. Gen. George W. Goethals said that the canal would be reopened April 15, as previously announced.

Institute distates should not declare an embargo on arms, according to a decision rendered by judges of the debate on the subject between members of the Onosinian Society of the George Washington University last night.

Martha McGrew and W. W. Ostrow argued the negative and Elmer Kayser and Harry Newman supported the affirmative.